

Bossa

Form: 3x

Intro: last 4 bars

Ending: 3x tag

The Girl from Ipanema

Music by Antonio Carlos Jobim

English lyrics by Norman Gimbel

A

D Δ ⁷ E⁷

Tall and tan and young— and love - ly, the girl— from I - pa - ne - ma goes walk - ing and when

E⁻⁷ E $\flat$ ⁷ D Δ ⁷ E⁻⁷_{b5}

— she pass - es each one— she pass - es goes "ah!"

A

D Δ ⁷ E⁷

When she walks she's like— a sam - ba that sings— so cool and sways— so gen - tle, that when

E⁻⁷ E $\flat$ ⁷ D Δ ⁷

— she pass - es, each one she pass - es goes "ah!"

B

E $\flat$ Δ ⁷ G $\sharp$ ⁹

Oh, — but I watch her so sad - ly. — How —

D $\sharp$ -⁷ B⁹

— can I tell her I love her? — Yes, —

E⁻⁷ C⁹

— I would give my heart glad - ly, — but each

F $\sharp$ -⁷ B⁷_{b9b5} E⁻⁷ A⁷_{b9b5}

day when she walks to the sea, she looks straight a - head not at me.

A

D Δ ⁷ E⁷

Tall and tan and young— and love - ly the girl— from I - pa - ne - ma goes walk - ing, and when

E⁻⁷ E $\flat$ ⁷_{b5} D Δ ⁷

— she pass - es I smile, — but she does - n't see.